

Ministry Position: Choir Member or Music Ministry Member – Adult

Date Last Reviewed: July 2019

Position Overview

The Choir's role has great importance in the Parish's Liturgy. Members of the choir (music ministry) share in the proper performance of the music sung, and encourage the active participation of the faithful in the singing.

Activities/Responsibilities

- Integrate their own area of responsibility in the singing of liturgical music, under the direction of the Choir Director
- Sing solo performances during the Liturgy when called upon
- Play an instrument for the music used during the Liturgy, when called upon.
- Attend weekly practices and regular rehearsals and come prepared with music selections as appropriate
- Be available to sing during other special Church services and events as required
- Work in conjunction with other members of the music staff to share in executing music for the Liturgy

Skills, Experience and Qualifications

- Active participant in Parish worship
- Demonstrates adequate skill in vocal techniques
- Exhibits some understanding of music and the Liturgy
- Has the following musical training:

Personal Traits and Qualities

- Desires to serve the community and to commit time and talents to this ministry
- Needs to be a person of prayer and collaboration with strong interpersonal skills
- Able to comfortably and confidently sing in public
- Exhibits enthusiasm, a positive attitude and a genuine appreciation of music
- Demonstrates commitment to developing voice skills
- Demonstrates a spirit of generosity

Screening Requirements

This is a General Risk Position



Note: When a minor under 18 years old participates in this ministry, High Risk screening is required for adults over 18 years. An asterisk (*) identifies all High Risk screening requirements.

Before volunteering begins:

- Complete a Volunteer Application Form
- Attend interview and have personal references checked*
- Complete a Police Information Check *
- Complete appropriate training and orientation

After volunteering begins:

- There will be supervision and periodic evaluations
- An annual Offence Declaration and a new Police Information Check every 5 years*
- Participant follow-ups may be conducted*

Orientation and Training

Standard parish orientation program, including AODA training, and orientation to the musical tone/philosophy of the particular parish choir.

Support, Supervision and Evaluation

The Choir Director is the first level of support, supervision and evaluation.